CATALOGUE

OF

PAINTINGS AND DRAWINGS

COMPRISING

PORTRAITS

BY REYNOLDS AND BEECHEY

The Property of Mrs. R. H. Gosling;

PAINTINGS OF THE ENGLISH SCHOOL

by or attributed to

IBBETSON, REINAGLE, WILSON, WOOTTON, ZOFFANY, ETC.

PAINTINGS OF THE CONTINENTAL SCHOOLS

by or attributed to

BRONZINO, BOSSCHAERT, PANNINI, PIAZZETTA, PREVITALI, SOLIMENA, SALIMBENI, VAN HUYSUM, VAN DIEST, ETC.

DRAWINGS

by or attributed to

BRABAZON, COTMAN, COX, CRAWHALL, O. HUMPHRY THIRTLE, WIMPERIS, ETC.

INCLUDING

The Property of Major E. Knatchbull-Hugessen;
The Property of Mrs. A. G. B. Russell;
and the Property of W. Peel Dawson, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, the 15th of NOVEMBER, 1938

AT ONE O'CLOCK PRECISELY

On view at least Two Days prior. Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

ENGLISH AND CONTINENTAL PAINTINGS AND DRAWINGS

DAY OF SALE:

Tuesday, 15th November, 1938

DRAWINGS

The Property of a Gentleman

Framed.

E. Wake Cook.

1 Views on Lakes Maggiore and Como, *signed, a set of four*
Water-colours $5\frac{1}{2}$*in. by* 9*in.* 4

Carl Haag.

2 A Samaritan Lady, *signed and dated* 1880
Frank Wyburd: A Girl Reading
Water-colours 2

W. S. Coleman.

3 A Child Seated, nude, by an Italian Lake
S. P. Jackson; A River Scene
Leder: Two Classical Subjects, after Macerolles
Water-colours 4

Framed.

S. P. JACKSON.

4 A Trawler Landing Fish at Dartmouth 12*in. by* 20*in.*
Taplow House and Lake, Bury Hill, *a pair, signed and dated* 1879 *and* 1880 14*in. by* 23*in.*
Water-colours 3

HERBERT MARSHALL.

5 Rotherhithe, Sunset, *signed* 18*in. by* 28*in.*
R. H. NIBBS : A Shipwreck off the Old Chain Pier, Brighton
Water-colours 2

R. P. NOBLE.

6 Harvesting
Water-colour 26*in. by* 39*in.*

A. FRIPP.

7 The Last Days of Harvest
Water-colour 26*in. by* 39*in.*

E. HULL.

8 The Old White Hart, Southwark
Christ's College, Cambridge
and two Others, *four in one frame*
Water-colours

Various Properties

E. DUNCAN.

9 A Wreck off Whitby, *signed*
Water-colour 20½*in. by* 30*in.*

E. M. WIMPERIS.

10 An Extensive Landscape, *signed*
Water-colour 13*in. by* 19½*in.*

Framed.

MARK FISHER, R.A.

11 Three Cows, *signed*
Water-colour 9½*in. by* 14*in.*

J. H. MOLE.

12 A Landscape with river and figures, *signed*
Water-colour 8½*in. by* 11½*in.*
and Another by J. M. Ince 2

G. G. KILBURNE.

13 A Lady seated, *signed* 10½*in. by* 7½*in.*
W. B. WALLEN, 1914 : Illustration to the Ebony Box, drawn for Queen Mary's Gift Book 13*in. by* 9½*in.*
A. BOUVIER : Crossing the Brook, *signed*
Water-colours 3

D. COX.

14 A Landscape with Children fishing
and Another
Water-colours 2

G. R. WOOLWAY.

15 Saunton Sands, Devon
Kensington Gardens
and two Others, attributed to Bonington
Water-colours 4

R. THORNEWAITE.

16 Hillgay Fen, Norfolk
and four Others
Water-colours 5

PAUL SHELVING.

17 Two Theatrical Costume Designs
Water-colours
and another, by Laura Knight
Crayons 3

Framed.

H. B. Brabazon.

18 Three Landscape Sketches
and two Portraits
Crayons 5

H. B. Brabazon.

19 Four Landscape Sketches
Crayons 4

C. C. A. De Groux.

20 Two Figures in Church, *signed and dated* 1870
Water-colours, in tortoiseshell and ebony frame 11½*in. by* 9½*in.*

Dorothy Tennant (Lady Stanley).

21 Children Subjects : a Collection of Studies for pictures of Children
Pencil and wash 10

22 A similar lot, mostly children subjects
Pencil and wash 9

Hamilton Aïdé.

23 Eagles' Nest, Upper Lake, Killarney
A Ruined Castle
Castle Carrini, Sicily
Blarney Castle, Ireland ; *signed and dated*
Water-colours 4

De Wint.

24 Landscape with cattle, barn and figure in the foreground
Water-colours 24*in. by* 41*in.*

David Cox.

25 Landscape with cottage
Sepia 6½*in. by* 8½*in.*

Framed.

T. BAKER.

26 Landscape with a church and anglers, *signed and dated* 1860
and Another, by T. Sidney Cooper
Water-colours 7½*in. by* 10*in.* 2

LORD LEIGHTON, P.R.A.

27 A Woman's Head
HUBERT HERKOMER : At the Church Door, *signed* 2

J. C. IBBETSON.

28 A Landscape with a Shepherd
and A Boy with Donkeys
Water-colours 11*in. by* 14*in.* 2

R. CLEVELEY.

29 The Royal Family in the "Aquilon" going to Southampton, June, 1794
The Royal Family leaving Spithead, June, 1794
A pair, signed, water-colours 5*in. by* 7½*in.* 2

DOWNMAN.

30 Portrait of a Lady
Oval, water-colours 8¼*in. by* 6*in.*

SCHOOL OF HUBERT ROBERT.

31 Rome : The Arch of Constantine
Water-colours 14½*in. by* 21*in.*

FRENCH SCHOOL, 18th Century.

32 Garden Scenes with fruit and flowers
Water-colours, four circles, in one frame 3½*in. diam.*

M. S. MERIAN.

33 A Flower Drawing
Water-colour 11*in. by* 8*in.*

Framed.

TURNER.

34 The Clock Tower of a Mansion
Water-colour *9in. by 7in.*

E. DAYES.

35 A Country Mansion
Water-colour *7in. by 10½in.*

DUTCH SCHOOL.

36 Mixed Flowers in a vase
Water-colour *21½in. by 17in.*

CLAUDE.

37 Pastoral Landscape with ruins and figures
Pen and sepia *7in. by 9½in.*

OZIAS HUMPHRY.

38 The Rev. Sir Wm. Wheler, 1784
The Rev. Mr. Stevens
Coloured chalks 2

OZIAS HUMPHRY.

39 The Hon. Miss Upton
Portrait of a Lady
and two Others in one frame, *after the Old Masters, illustrated in Dr. G. C. Williamson "Ozias Humphry"*, 1918
Coloured chalks 3

Framed.

The Property of a Lady

JOSEPH CRAWHALL.

40 A Calf, *signed and dated '85*
Water-colour $6\frac{3}{4}$*in. by* $5\frac{3}{4}$*in.*

JOSEPH CRAWHALL.

41 Patrick Brady
Water-colour 11*in. by* $8\frac{1}{2}$*in.*

JOSEPH CRAWHALL.

42 A Merry Christmas: design for a Christmas card
Water-colour $3\frac{1}{2}$*in. by* $6\frac{1}{4}$*in.*

JOSEPH CRAWHALL.

43 A Pig-sty
Water-colour 8*in. by* 6*in.*

The Property of a Gentleman

removed from his house in Suffolk

J. THIRTLE.

44 A Riverscape
Water-colour on blue paper $4\frac{1}{4}$*in. by* 21*in.*

COTMAN.

45 A Seascape
Water-colour $8\frac{1}{2}$*in. by* 12*in.*

COTMAN.

46 Lynmouth, N. Devon
Water-colour $10\frac{1}{2}$*in. by* $14\frac{1}{4}$*in.*

Framed.

COTMAN.

47 Pennard Castle, *signed*
Water-colour $6\frac{3}{4}$*in. by* 10*in.*

COTMAN.

48 View of Snowdon
Water-colour $7\frac{1}{2}$*in. by* $11\frac{3}{4}$*in.*

COTMAN.

49 A Woody Stream
Pencil and wash 11*in. by* 9*in.*

C. FIELDING.

50 Carnarvon Castle
Water-colour $7\frac{1}{2}$*in. by* 12*in.*

ENGLISH SCHOOL.

51 A Ruined Abbey
Water-colour 11*in. by* 8*in.*

Various Properties

In Portfolio.

BIRKET FOSTER.

52 Study for the picture of Hounds crossing a lane, *stamped*
Pencil and wash 19*in. by* $26\frac{1}{2}$*in.*

H. ALKEN.

53 Fox Hunting : The Meet and two Full Cry Subjects
Water-colours $11\frac{1}{2}$*in. by* $15\frac{1}{2}$*in.* 3

In Portfolio.

54 Views of Florida, 1886, by Augustine ; The Royal Marine Artillery, by W. Paris, 1889 ; and other Views and Landscapes
Water-colours *a scrapbook*

Unframed.

55 Miscellaneous Drawings by Kobell 8

BOUCHER.

56 Two Men undressing
Black and white chalk on blue paper
and two Others 3

The Property of Mrs. A. G. B. Russell

57 A parcel of miscellaneous Drawings by or attributed to Watteau, Puvis de Chavannes, R. Cosway, J. H. Roos, D. G. Rossetti, etc.

Framed.

G. H. HARLOW.

58 Portrait of a Lady
Black and white chalk
and three Others 4

ROSA.

59 A Dragon
Pen and ink
and two Others 3

Framed.

OIL PAINTINGS

TEMPESTA.

60 Moonlight Landscape with cattle — 40*in.* *by* 60*in.*

M. H. CARLIN.

61 " The Blue and Gold Garden at Blenheim ", *signed* — 24*in.* *by* 33*in.*

G. TELFER BEAR.

62 Portrait of a young Girl, seated in an apartment — 40*in.* *by* 30*in*

ANTOINE PESNE.

63 Portrait of a Girl in pink dress — 17⅛*in.* *by* 13½*in.*

VENTURA DI ARCANGELO SALIMBENI.

64 St. Agnes with a lamb — 16½*in.* *by* 12¾*in.*
*** From the Borghese Palace and the Hon. W. Vernon Collection.

ANDREA MELDOLLA SCHIAVONI.

65 Horatius on the Bridge — 10¼*in.* *by* 21⅛*in.*

ANDREA PREVITALI.

66 Portrait of a Girl, bust, in white dress and wearing a gold chain
Panel — 7¼*in.* *by* 7¾*in.*

ITALIAN SCHOOL, 17th Century.

67 Street Scenes
A pair — 10*in.* *by* 22*in.* 2

LONGHI.

68 Bust of a Girl in a fur-lined coat and a muff
Panel — 19*in.* *by* 14*in.*

Framed.

LELY.

69 Portrait of the Duchess of Cleveland, half length, turned to the left
Oval 30*in.* *by* 35*in.*

FLORENCE PASH.

70 Madeleine, *signed*
*** From the Staats Forbes Collection.
and two Others 3

C. ROSSITER, 1866.

71 The Dancing Lesson, *signed*
and three Others 4

MENGS.

72 Portrait of the Artist
Pastel
and three Others 4

ROSA.

73 Landscape with banditti 17*in.* *by* 22*in.*

ITALIAN SCHOOL, 16th Century.

74 The Legend of St. Francis
Panel 16½*in.* *by* 13*in.*

ENGLISH SCHOOL, 1605.

75 A Son of Sir Thomas Temple, Bt., *dated* 1605
Panel, unframed 24*in.* *by* 19*in.*

Framed.

Various Properties

BYZANTINE SCHOOL.

76 The Madonna and Child, half length
and Another 2

GUIDO.

77 Madonna and Child 18½*in. by* 15*in.*

SOLIMENA.

78 Madonna and Child 25*in. by* 19*in.*

PANNINI.

79 Roman Ruins and figures 38*in. by* 43⅝*in.*

A. BRONZINO.

80 Portrait of Cosimo de' Medici, Grand Duke of Tuscany, half length, turned to the left, in grey dress
Panel 36*in. by* 28½*in.*

G. B. PIAZZETTA.

81 Portrait of a Monk, bust, looking up to right 22*in. by* 17½*in.*

DEBUCOURT.

82 A Picnic Party under a tree near a bay 19*in. by* 23½*in.*

VAN HUYSUM.

83 A Bouquet of mixed flowers in a sculptured vase on a ledge, with a lizard and bird's-nest
Panel 24¼*in. by* 17*in.*

Framed.

ZOFFANY.

84 Portrait of Mr. Beard in the character of Hawthorn in " Love in a Village " 14*in. by* 10*in.*

ENGLISH SCHOOL.

85 Two Children feeding a dog 20½*in. by* 17½*in.*

MURILLO.

86 The Annunciation
On metal 15½*in. by* 22*in.*

JORDAENS.

87 A Bacchanale 41*in. by* 38*in.*

SNYDERS.

88 Still Life : Fruit with a cat, etc. 34*in. by* 42*in.*

A. VAN DIEST.

89 Winter Scene in Holland with figures on the ice
Panel 12*in. by* 16*in.*

ROOS.

90 Adam and Eve 33*in. by* 33*in.*

RUBENS.

91 Portrait of the Archduchess Clara Eugenia, half length in black dress, wearing pearls and white ruff 29*in. by* 22*in.*

VAN DE VELDE.

92 Frigates and Shipping in a harbour 12*in. by* 20*in.*

Framed.

FLEMISH SCHOOL.

93 The Virgin and Child
Panel 15*in. by* 11½*in.*

NASMYTH.

94 A Wooded Landscape with cottages
Panel 17*in. by* 20*in.*

BRONZINO.

95 Portrait of a Lady (Aless Caliari), half length 29*in. by* 22*in.*

E. DE WITTE.

96 Interior of a Church, with figures 24*in. by* 26*in.*

HOREMANS.

97 Interior of a Dutch Tavern 18½*in. by* 22*in.*

BOUCHER (After).

98 Madame de Pompadour
and Another 2

BAPTISTE.

99 Flower Piece 20*in. by* 17*in.*

The Property of a Gentleman

C. S. NEWTON.

100 Shylock and Jessica, *signed* 34*in. by* 27*in.*

LORD LEIGHTON, P.R.A.

101 A Pastorale 52*in. by* 26*in.*

Framed.

VANNI.

102 The Holy Family with St. Katherine
Panel 36*in.* *by* 29*in.*

RENI.

103 God the Father
Panel, oval 22*in.* *by* 30*in.*

ELMORE.

104 Hotspur and the Fop 47*in.* *by* 74*in.*

The Property of Major E. Knatchbull-Hugessen

SCHOOL OF VANDYCK.

105 Portrait of a Divine, three-quarter length, seated
50*in.* *by* 40*in.*

The Property of W. Peel Dawson, Esq.

Barwick House, Yeovil

PANNINI.

106 Landscape with Ruins and Diana and her Nymphs 32*in.* *by* 50*in.*

J. ZOFFANY.

107 Portrait of David Garrick, whole length, in character
50*in.* *by* 40*in.*

INGRES.

108 Portrait of the Italian Patriot Mazzini, three-quarter length, standing 50*in.* *by* 40*in.*

Framed.

LELY.

109 Portrait of Mrs. Canham, half length 30*in.* *by* 25*in.*

ZUCCARO.

110 Portrait of a Lady, half length 30*in.* *by* 25*in.*

ENGLISH SCHOOL.

111 Portrait of Linnaeus, 1749, aged 53, half length 30*in.* *by* 25*in.*

WILSON.

112 Landscape with a river and castle 22*in.* *by* 31*in.*

PANNINI.

113 Roman Ruins and figures 30*in.* *by* 25*in.*

BOSSCHAERT.

114 Flowers in a vase 23*in.* *by* 27*in.*

ENGLISH SCHOOL.

115 Portrait of a Gentleman in powdered wig 30*in.* *by* 25*in.*

REMBRANDT (After).

116 Portrait of a Lady 30*in.* *by* 25*in.*

GERARD.

117 Portrait of Mme Recamier 24*in.* *by* 19*in.*

F. SPENLOVE SPENLOVE.

118 A Coast Scene, *signed* 12*in.* *by* 17*in.*

Framed.

Various Properties

ENGLISH SCHOOL, 18th Century.

119 A Landscape near the Thames, with figures 17*in.* *by* 38*in.*

FLEMISH SCHOOL.

120 Landscape with Christ and the Centurion
Panel 22*in.* *by* 30*in.*

TH. ROUSSEAU.

121 A Landscape, sunset, *signed*
Panel 9*in.* *by* 12*in.*

DOROTHY TENNANT (LADY STANLEY).

122 Love is Blind, *signed and dated* 1898 20*in.* *by* 16*in.*
Cupid, *signed* 26*in.* *by* 19*in.* 2

DOROTHY TENNANT (LADY STANLEY).

123 Pan, *signed and dated* 1893
and other Children subjects, etc. 6

J. RATHBONE AND IBBETSON.

124 Landscape with figures and cattle, *signed* 19½*in.* *by* 25*in.*

WOOTTON.

125 A Hunting Scene (The Berkeley) 46*in.* *by* 30*in.*

STARK.

126 A Woody River Scene 5*in.* *by* 10*in.*

G. BARRET.

127 Evening 44*in.* *by* 49*in.*
** Exhibited at the Royal Academy, 1775.

Framed.

BARRET.

128 A Washerwoman by a fountain with two children
Panel 26*in. by* 21*in.*

T. BUTTERWORTH.

129 A Seascape, *signed* 20*in. by* 30*in.*

The Property of the late H. G. Willink, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

R. R. REINAGLE, R.A.

130 Portrait of Sir George Nicholls, K.C.B., Secretary to the Poor Law Board, half length, *signed and dated* 1834 36*in. by* 32*in.*

R. R. REINAGLE, R.A.

131 Lady Harriet Nicholls (*née* Maltby), wife of the above, half length, *signed and dated* 1834 36*in. by* 32*in.*

Various Properties

SCHOOL OF ROMNEY.

132 Portrait of a Child, seated at a table 24*in. by* 19*in.*

SIR GODFREY KNELLER.

133 Portrait of a Lady, three-quarter length, *signed* 40*in. by* 50*in.*

ENGLISH SCHOOL (18th Century).

134 Portrait of Mrs. Henry Frankland with her son, afterwards Sir Harry Frankland, fourth Baronet 50*in. by* 40*in.*

Framed.

JOHN WOOTTON.

135 A Racehorse with its jockey 40*in.* *by* 50*in.*

JOHN WOOTTON.

136 A Racehorse with its groom and owner 40*in.* *by* 50*in.*

FRANCIA.

137 Coast Scene
and Another 2

FELLOWES.

138 Two Portraits of Ladies, half length 2

ENGLISH SCHOOL.

139 Portrait of Colonel Guy Johnson, 1775, Superintendent of Indian affairs in all North America
Oval 9½*in.* *by* 7½*in.*

HILLYARD.

140 A Groom and Horses by a gateway
A Pony Carriage, *both signed* 5½*in.* *by* 7¾*in.*
and Another 3

ALKEN.

141 "In Full Cry"
and Another 2

HERRING.

142 Winter Scene with van and horse
and a Coaching Scene 2

W. KIDD.

143 The Sportsman's Return, *signed*
Panel 23*in.* *by* 17*in.*

Framed.

The Property of Mrs. R. H. Gosling

English School (18th Century).

144 Portrait of a little Girl with her dog and pet bird 50*in.* *by* 40*in.*

Sir W. Beechey.

145 Portrait of Richard Gosling with his dog in a landscape 36*in.* *by* 28*in.*

English School (18th Century).

146 Portrait of Sir Francis Gosling as a youth, three-quarter length, turned to the left 36½*in.* *by* 28*in.*

Sir J. Reynolds.

147 Portrait of Mrs. Gosling, half length, turned to the left, her head on her right hand
Oval 29*in.* *by* 23*in.*

*** Mentioned by C. R. Leslie in his Life of Sir Joshua Reynolds, Vol. II, p. 407—" To the Exhibition of 1783 Sir Joshua Reynolds contributed ten pictures, Portrait of Mrs. Gosling (wife of the Banker), etc. ".

There is an entry in his account books 1779 :—" Mrs. Goslin £26 . 5 . 0 ".

Dutch School.

148 Still Life
Panel 17½*in.* *by* 14*in.*

Metzu.

149 Two Women offering a Gentleman to drink
A small Landscape
Panels 2

End of Sale.

SOTHEBY & Co.'s

SALE OF

ENGLISH & CONTINENTAL PAINTINGS & DRAWINGS

15th November, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Newman	2	15	0
2	Winter		10	0
3	Lee, J. C.		10	0
4	Lee, J. C.		10	0
5	Lee, J. C.		10	0
6	Waters		10	0
7	Tjournelund		10	0
8	Sabin, Bond St.		15	0
9	Dulau		15	0
10	Malcolm	4	5	0
11	Lee	2	0	0
12	Gaydon	1	5	0
13	Malcolm		15	0
14	Forrester	2	15	0
15	Passed		———	
16	Passed		———	
17	Malcolm	2	15	0
18	Meatyard	1	0	0
19	Meatyard	1	5	0
20	Vigers	1	15	0
21	Lee, J. C.		5	0
22	Lee, J. C.		5	0
23	Passed		———	
24	Manenti	1	5	0
25	Mountford		15	0
26	Lee, J. C.		15	0
27	Berman	1	5	0
28	Walker Gallery	3	5	0
29	Sabin, Bond St.	7	5	0
30	Dulau	1	0	0
31	Pearson, A. V.	1	0	0
32	Dulau	5	0	0
33	Forrester	1	15	0
34	Barlow, Sir Thomas	2	10	0
35	Sabin, Bond St.	3	10	0
36	Sabin, W.		15	0
37	Malcolm		15	0
38	Meatyard	1	0	0
39	Meatyard	2	5	0
40	Hunt, J.	15	0	0
41	Brook St Gallery	5	0	0
42	Brook St. Gallery	2	0	0
43	Brook St. Gallery	4	0	0
44	Turner, P. M.	5	0	0
45	Ferrars	6	0	0
46	Passed		———	
47	Passed		———	
48	Passed		———	
49	Passed		———	
50	Passed		———	
51	Passed		———	
52	Passed		———	
53	Sabin Bond St.	26	0	0
54	Hevesi		15	0
55	Hevesi		10	0
56	Townley	1	5	0
57	Waters	1	5	0
58	Murray	3	0	0
59	Scharf, Dr.	2	5	0
60	Berendt	1	15	0
61	Passed		———	
62	Tjournelund	1	0	0
63	Berendt	1	5	0
64	Pearson, A. V.	2	5	0
65	Pearson, A. V.	1	5	0
66	Sabin, W.	11	0	0
67	Wengraf		15	0
68	Wengraf	2	15	0
69	Manenti	1	0	0
70	Berendt	1	2	0
71	Brook St. Gallery	1	0	0
72	Tjournelund	2	5	0
73	Berendt	1	0	0
74	Waters	2	0	0
75	Dulau	8	5	0
76	Berendt	1	15	0
77	Einstein, A.	3	10	0
78	Einstein, A.	4	0	0
79	Pearson, A. V.	21	0	0

LOT		£	s.	d.
80	Sandor	9	0	0
81	Withdrawn			
82	Andrews, H. M.	8	0	0
83	Cooling	20	0	0
84	Agnew	8	0	0
85	Dulau	1	0	0
86	Townley	2	5	0
87	Sandor	17	10	0
88	Richter	20	0	0
89	Worley	4	0	0
90	Grant, M. Ogilvie	6	10	0
91	Forrester	6	10	0
92	Schlichter	12	0	0
93	Einstein, A.	6	0	0
94	McMullen	4	5	0
95	Rothman, Dr.	3	5	0
96	Davies, E. V.	25	0	0
97	Malcolm	3	0	0
98	Withdrawn			
99	Lambert	52	0	0
100	Pearson, A. V.	1	0	0
101	Mitchell	22	0	0
102	Tjourneland	10	0	0
103	Slagg, Mrs.	2	15	0
104	Mitchell	6	10	0
105	Collins, Miss	3	10	0
106	Sandor	1	15	0
107	Pearson, A. V.	5	10	0
108	Dulau	2	10	0
109	Sapirstein	1	5	0
110	Berendt	1	0	0
111	Dulau	5	10	0
112	Berendt	1	10	0
113	Davies, E. V.	4	0	0
114	Bird, Sir William	6	0	0
115	Pearson, A. V.		10	0
116	Tjournelund	2	5	0
117	Passed			
118	Passed			
119	Dulau	3	0	0
120	Waters	1	15	0
121	Hevesi	3	0	0
122	Passed			
123	Waters	1	0	0
124	Waters	1	0	0
125	Forrester	6	10	0
126	Passed			
127	Sutch	5	15	0
128	Passed			
129	Nelson Ward, H.	5	0	0
130	Brown, L.	1	0	0
131	Clark, Mrs.	20	0	0
132	Passed			
133	Forrester	5	0	0
134	Passed			
135	Passed			
136	Fielding	2	10	0
137	Pollak	1	0	0
138	Broekhuis	1	15	0
139	Sapirstein	3	10	0
140	Sapirstein	1	0	0
141	Norrie, Brigadier	3	5	0
142	Ackermann	11	0	0
143	Freeman	17	0	0
144	Cooling	20	0	0
145	MacLeod	125	0	0
146	Norrie, Brigadier	22	0	0
147	MacLeod	120	0	0
148	Richter	12	0	0
149	Norrie, Brigadier	20	0	0
	Total of Sale	£913	7	0

M. M. A.
LIBRARY
RECEIVED
DEC 5 - 1938